

# Contrabassoon fingering chart

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I struggle with the high range of contrabassoon (anything higher than C above the bass cell staff). What are the best finger charts I can access online? This finger chart includes both the main fingers and the alternatives that are more appropriate in some passages. Some alternate fingers are designed for quick passes, while others change tone, color or pitch at a normal and extreme dynamic level. Fingers apply to Heckel-system (German) contrabassoons. There is a separate alternative finger chart for the Heckel bassoon system, which includes fingers that also apply to double bassoons. The finger diagram explains the text and keys used to image the fingers. This finger chart includes both the main fingers and the alternatives that are more appropriate in some passages. Some alternate fingers are designed for quick passes, while others change tone, color or pitch at a normal and extreme dynamic level. Fingers apply to Heckel-system (German) contrabassoons. There is a separate alternative finger chart for the Heckel bassoon system, which includes fingers that also apply to double bassoons. The finger diagram explains the text and keys used to image the fingers. French Bassoon, Gerald Corey Buffett Bassoon Fingerings Dulcian Fingerings - Hans Mons Showroom Fingerings - Hans Mons Mons I played a lot of double bassoon. After leaving the university system I don't have regular access, but I make a good cane and played really well at once. The contrabassoon has some strange finger problems. I compiled a finger chart from Susan Nigro and Roger Soren (who play on very different contras, but they share some consistency). It's hard to find a good finger chart for the counter, so I'll put it there. I hope my item is useful. a is the first/bottom vent, d - the top vent. Everything else corresponds to the bassoon of the keys. The Contrabassoon Chart posted by Trent on December 2, 2013 Dear Everything, I recently started playing Mollenhauerers contrabassoon... I have some problems with high notes from high bb to high D as I can't find any finger charts that would describe fingerings... Can someone help me, please? Regarding Maria Can you just clarify what you mean by High Bb and D? Written bb above the staff (Mozart Bb) and D is only a third above what or do we say written by Bolero Bb? If the first, you can try only D octave key and second finger left hand for oxo'ooo d Thanks for your response ... I was referring to the tall Bb Bolero Bb forward... Thank you touches Maria Hi, Maria, send me your email privately and I'll send you a finger chart I've compiled for I play Mollenhauer myself, so there's some pretty good in it, in up to high F. It's in MS Excel. I hope you can read this. hsearing@comcast.net Trent, your fingers are Eb on my Mollenhauer. For this D I use a few fingerings, but the main one I use is: xxo / Oxx F Bb Mark Hi Trent, even on my Mollenhauer your fingers is Eb ... Thanks DaHah ... I sent you my email on your email... Maria - d - / b a - K2 - - d - b a - K2 a' Copyright from Universal Music Publishing Ricordi S.r.l (Teacher Inconis Raimondo) Concerns StambusKontrafagotas Dear Klirisjan, WARNING: COPYRIGHT INFRINGEMENT. Thank you for your kind words about my forum. President of the Fan Club Raimondo Ikonis Germany Germany

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